



For publicity materials and artwork, please visit:
<https://redeeminglovemovie.com/press-room/#press-room>

Rating: PG-13

Runtime: 2 hr 13 min

US Release Date: January 21, 2022

Official Site: <https://redeeminglovemovie.com/about/>

Facebook: @redeeminglovelife

Twitter: @redeemingmovie

Instagram: @redeeminglovemovie

Hashtag: #RedeemingLoveMovie

TABLE OF CONTENTS

Synopses
(Page 3)

About the Production
(Pages 4-7)

Cast Bios
(Pages 8-9)

Crew Bios
(Pages 9-12)

Screen Credits
(Pages 13–14)

End Credits
(Pages 15–31)

LONG SYNOPSIS

Based on the bestselling novel by Francine Rivers, **REDEEMING LOVE** is a powerful story of relentless love and perseverance as a young couple's relationship clashes with the harsh realities of the California Gold Rush of 1850.

Angel expects only pain from those around her. Sold into prostitution as a child, Angel survives with hatred towards herself and the men that use her. She meets Michael Hosea, a farmer who believes God wants Angel to be his wife. Dire circumstances force Angel to accept his proposal, but when Michael defies her bitter expectations, her wounded heart begins to mend.

As Angel encounters a love unlike anything she ever experienced, feelings of unworthiness and shame cause her to run from a life she doesn't think she deserves. As Michael sets out to find her, Angel discovers there is no brokenness that love can't heal.

Coming to theaters January 21, 2022 and starring Abigail Cowen, Tom Lewis, Eric Dane and Famke Janssen, **REDEEMING LOVE** is a life-changing story of the power of unconditional and all-consuming love.

SHORT SYNOPSIS

Based on the bestselling novel by Francine Rivers, **REDEEMING LOVE** is a powerful story of relentless love and perseverance as a young couple's relationship clashes with the harsh realities of the California Gold Rush of 1850. It is a life-changing story of the power of unconditional and all-consuming love. Coming to theaters January 21, 2022, **REDEEMING LOVE** shows there is no brokenness that love can't heal.

ABOUT THE PRODUCTION

The set is bustling during filming of Francine Rivers' mega-best-selling book **REDEEMING LOVE**. In and around Cape Town, a small army of crewmembers has transformed South Africa 2020 into California during the Gold Rush, Boston in 1835 and the mean streets of San Francisco's wharf in 1850.

"I read **REDEEMING LOVE** 15 or 20 years ago, and it really changed my life. I couldn't put the book down. I probably cried through the whole second half of it," Executive Producer Roma Downey said. "I felt that all the places that were inside of me that were unseen now, were suddenly broken open. And the book is healing.

"It's a great reminder that God loves us, even in all our ugly places, even in all the places that we may have deep shame around, or any place that we're dark. It just brings a reminder of God's goodness and his light."

Since its publication in 1991, the book has sold over 3 million copies, been translated into 30 languages and developed legions of dedicated fans. Retelling the biblical story of Hosea, **REDEEMING LOVE** centers on the unlikely relationship of Sarah, who becomes known as Angel, and Michael Hosea. She – a victim of child sex trafficking at age 8, now 18, beautiful and the most in-demand prostitute in the rough and tumble prospecting town of Pair-a-Dice, California. He – a farmer and man of faith, obediently following God's leading to love and marry Angel.

"This book means so much to so many millions of women," Producer Cindy Bond said. "This book has been a big part of their lives, as it has been a big part of my life. And just for that reason alone, we have gone to extraordinary measures to be incredibly mindful about every single detail of this movie, from the script to attention to the book itself.

"Michael's love changes Angel, because it's unconditional. He wants nothing from her. He just purely loves her with no strings attached, just like Jesus loved and died for us. And he still, of course, loves us unconditionally and eternally. And that's Michael's love for Angel – unconditional and unending."

A faith film where a faithful love story is willing to tackle sex trafficking head on attracted an outstanding cast including Abigail Cowen (*I STILL BELIEVE*, *Fate: The Wix Saga*, *Stranger Things*, *The Fosters*) as Angel, Tom Lewis (*Gentleman Jack*) as Michael Hosea, Famke Janssen (*X-MEN*, *TAKEN*, *GOLDENEYE*) as the Duchess and Eric Dane (*Grey's Anatomy*, *The Last Ship*) as the Duke. D.J. Caruso directs. Caruso is noted for feature film and television credits that include *I AM NUMBER FOUR*, *EAGLE EYE* and *DISTURBIA*, among many others.

A FILM MEANT TO BE MADE

It's hard to review the story of how **REDEEMING LOVE** came to be filmed without thinking this was meant to be.

"I felt the hand of God on **REDEEMING LOVE** from the moment I felt God moved me to get the film rights to the book," Bond said.

And that was no easy feat.

For years, she chased those rights, but every time she came close, another producer had them. In 2015, she met and developed a friendship with Francine Rivers. They found they had the same vision for what this film needed to be.

“One of the key things in our conversations was that this was a movie she wanted to be made on a level of excellence,” Bond recalled. “She said to me, ‘I don't want *Pretty Woman of the West*.’”

The subject matter was far too serious for that. The story far too near Rivers’ heart. In fact, the book only came about because God had moved in her life.

“I actually did feel called to it,” Rivers said. “We were doing different home Bible studies and came to the minor prophets. When we came to the Book of Hosea that just cracked me wide open.

“I had been writing in the general market for a number of years, steamy historical romance. And I became a Christian and couldn't write for three years. So, there had been this lull in there, and after reading Hosea, I felt like God was saying, ‘This is the love story I want you to write.’”

Landing a director with D.J. Caruso’s big-budget film experience appeared similarly meant to be.

“Cindy got a call randomly saying D.J. Caruso's wife read the book, and he wanted to meet with us about possibly directing,” producer Brittany Yost said. “The timing of it was crazy because we hadn’t even done a single offer to any other director. And he was wanting to meet with us to basically pitch us on his vision for the film. So next thing we know, we're meeting with him and his wife; his wife is talking more passionately than anybody about her connection to the book and that D.J.'s just as passionately connected. And next thing we know, we said, ‘OK, let's make this happen. Let's partner together and make this movie.’”

Next, it was time to cast the beloved lead characters of **REDEEMING LOVE**, and it was the story that attracted the actors to the roles.

“Reading the script, I was just immediately drawn to Angel’s character,” Cowen said. “Seeing the things she went through as a young child and an adult. It really drew me to her and seeing how she also overcame it.

“But the script didn't hold back on anything. It wasn't this beautiful story, even though it is, but it wasn't portraying this idea that ‘man saves woman and everything's great, and she's healed.’ It shows the reality of what trauma does to someone.”

For Tom Lewis, it was the fidelity of the script to the book that hooked him.

“I read the whole book just to get a taste of exactly what it was,” Lewis recalled. “You hear terms like ‘Christian novel’ and you're not quite sure exactly what that means. But actually, it

didn't read like how'd you expect a Christian novel to be. It just read like a really, really good novel. And it's just these people believed in God, as everyone did in those times it was the norm.

"It was a lot darker than I expected when I first read it. And then when I spoke to D.J. (Caruso), he had a very similar view as me of what the character Michael needed and how dark and gritty the book needed to be. I didn't want to do it if it was a kind of fairy tale, wishy-washy version of the novel. The novel is dark. It goes into sex trafficking and abuse of young girls. I didn't want them to shy away from that, but D.J. didn't intend to. I think that really drew me to it."

The Script: A Perfect Partnership

"For years this film has been trying to be made, and a lot of people have had a hard time adapting this massive novel into a screenplay," Yost said. "But Francine was actually the one that cracked it and gave us a solid foundation from which we then took it into the script that we're shooting now. It had to be her. She was the only one that knew the story in and out to get the right beats for it to be summarized into a feature film."

Veteran D.J. Caruso revised it based on his extensive experience, and the result is a movie families with teenagers will be able to see together and which stays true to Rivers' portrait of abuse, unconditional love, failure, forgiveness and, ultimately, the power of God to heal.

"It's going to grab everyone because this is just this big sweeping, epic, gorgeous, emotional movie," Bond said. "It's just so enveloping in terms of the visuals and the characters and the whole world that we're creating, that you're just going to be taken in immediately. You will fall in love with the character of Angel, and you will fall in love with Michael.

"It's female-driven. This movie will attract teenagers, mothers and grandmothers, because the book has been out for almost 30 years. So. you're talking a generational movie. This movie and this story, it clearly shows what God's perfect will is for our lives, untainted, unobstructed by what the outside world dictates."

"I like complex characters. I like women who are strong and troubled and complex and that's who the Duchess is," Famke Janssen said, whose character the Duchess runs a brothel where Angel is the top draw. "When the project was brought to me initially, it was D.J. Caruso's name that really jumped out.

"I love working with directors who know what they want. He runs a tight ship. He's very kind, which is lovely."

For Eric Dane, a story set 170 years ago is relevant today. "It's sort of a classical battle of light versus darkness and overall personal redemption from a place that typically you don't find much," he said. "For her character (Angel), there aren't a lot of people who come back from that.

"The story could have taken place in any time period. From what I've seen, it's going to be a lot nicer to look at than if it were something that took place in 2020, because it's beautiful, these sets are huge with lots of working pieces."

A SETTING WORTHY OF THE STORY

The search for the proper location shoots took producers to New Mexico, Mexico and Canada. Then they reconsider the earlier-rejected South Africa.

“South Africa became a huge piece to the puzzle here because once we've decided to partner together and make this movie, that became the debate, where are we shooting it?” Yost recalled. “South Africa was written off for a while because it was too far, and how can you do a Western that's super American in South Africa? I mean, how is that even possible?”

“So, we looked at New Mexico, we tried Mexico, Canada then South Africa. We very quickly realized that this is the perfect home for this film because of the lush green, the mountains, the trees, the vineyards. That is what northern California is, all of those elements.”

Ports of historic buildings in Cape Town allowed Boston 1835 to spring to life for Sarah/Angel's early years. The waterfront created the wharfs of San Francisco in 1850. And as for Pair-a-Dice? They built it. A whole town in the South African countryside.

With all the elements in place: rights, script, director, cast, crew and sets, the team set about making a film to fulfill the potential of Francine Rivers' work.

“I want audiences to come out of **REDEEMING LOVE**, those people who have carried shame,” Bond said, “shame of bad decisions they've made or been the victim of, maybe they've been in sex trafficking or they've been sex trafficked, or they've been victims of slavery. Or in an abusive relationship or had made bad decisions on multiple levels to know that all of that can be forgiven, that they are worthy of forgiveness, that they are more than conquerors, that God accepts them as they are, to not ever let that block them, that they can be free of all of that.”

“I want **REDEEMING LOVE** to be a ‘shame cleaner,’ just cleanse the sin out of our lives to know that they are good enough for God's love and full redemption. I also want people to come out of there to feel that marriage was God's will, that love and sex and marriage, that you can have an incredible relationship, a better relationship than anything the world can ever offer you. That's not out of style.”

CAST BIOS

ABIGAIL COWEN (Sarah/Angel) continues to see her star rise with the lead role in Netflix's *Fate: The Winx Saga*, which launched its first season in 2020. She also had her feature film debut that year in *I STILL BELIEVE*. The Florida native moved with her family to Los Angeles shortly after high school and landed roles in *The Red Band Society* (2014), the Netflix hit *Stranger Things* (2017), *Wisdom of the Crowd* (2017) and *The Fosters* (2018). Her breakthrough came in 2018 playing the major character of Dorcas in *The Chilling Adventures of Sabrina*, also on Netflix.

TOM LEWIS (Michael Hosea) makes his feature film debut in **REDEEMING LOVE**. Originally from Leeds, England, he earned a full scholarship to train at the Royal Academy of Dramatic Art where he graduated in 2017. He landed his first major television role as Thomas Sowden in the BBC/HBO drama series *Gentleman Jack* (2019). Tom's experience ranges from stage to TV to film and even includes a video game.

FAMKE JANSSEN (Duchess) is a Dutch actress, director, screenwriter and former fashion model whose career spans more than 70 film and television credits over almost 30 years. She gained international attention as Bond girl Xenia Onatopp in the 1995 franchise reboot with Pierce Brosnan in *GOLDENEYE*. From 2000 to 2014 she was featured as Jean Grey/Phoenix in the *X-MEN* film series and as Lenore Mills in three *TAKEN* films. Among many major TV credits are roles in *The Blacklist* and *How to Get Away with Murder*. She was named a United Nations Goodwill Ambassador for Integrity and made her directorial debut with 2011's *BRINGING UP BOBBY*.

ERIC DANE (Duke) can be seen now in HBO's breakout hit *Euphoria*, which follows a long career filled with major television and film credits. Getting the acting bug in high school, the California native moved to Los Angeles and landed roles in series such as *The Wonder Years*, *Saved by the Bell* and *Rosanne*, among others. His recurring role as Dr. Cooper in the short-lived but acclaimed *Gideon's Crossing* began a series of recurring and lead roles including *Charmed*, six seasons as Dr. Mark Sloan on *Grey's Anatomy* and five seasons as Capt. Tom Chandler on *The Last Ship*. Feature film roles include *MARLEY AND ME*, *X-MEN: LAST STAND*, *OPEN WATER 2: ADRIFT* and *VALENTINE'S DAY*.

LOGAN MARSHALL-GREEN (Paul) brings an extensive resume of stage, television and feature film work to **REDEEMING LOVE**, where he plays the brother-in-law of Michael Hosea working a farm nearby. He graduated from the University of Tennessee and earned his master's in fine arts from NYU's Tisch School of the Arts. A Drama Desk award-winning, Off-Broadway actor, Logan can be seen in *Law & Order: SVU* and *Law & Order* before landing recurring roles in *The O.C.* and *24*. Film credits include *ALCHEMY*, *THE GREAT RAID*, *BROOKLYN'S FINEST* and in Ridley Scott's *PROMETHEUS*, among others. Logan's first directing work was on *ADOPT A HIGHWAY* in 2019.

NINA DOBREV (Mae) brings an extensive list of television and feature film credits to the role of Mae, playing Sarah/Angel's mother in **REDEEMING LOVE**. The Bulgarian-born actor moved to Canada with her family at age 2 and grew up in Toronto. She first gained attention with three seasons on *Degrassi: The Next Generation*. In 2009 she joined the cast of the CW's *The Vampire Diaries* for six seasons, plus moved into features with the films *FUGITIVE PIECES* and *AWAY*

FROM HER. From minor roles in CHLOE and THE ROOMMATE, Nina landed the role of Candace in THE PERKS OF BEING A WALLFLOWER and starred in the Fox comedy LET'S BE COPS. Recent films include LUCKY DAY and RUN THIS TOWN.

CREW/CREATIVE BIOS

D.J. CARUSO (Director) is a Connecticut native who came to California's Pepperdine University to play tennis and study television production. Director John Badham – known for fan favorites such as WAR GAMES and AMERICAN FLYERS, gave him a second-unit directing opportunity, which eventually led to his first feature film directing gig in CYCLOPS, BABY. D.J. is known for directing big-budget action films such as I AM NUMBER FOUR and EAGLE EYE and the thriller DISTURBIA in addition to numerous small screen credits.

ROMA DOWNEY (Executive Producer) is a household name in the film and television industry. The longtime star of *Touched by an Angel* is an Emmy-nominated producer and currently is president of Lightworkers Media, which is MGM Studios' faith and family division. Launching her career on stage – including earning a prestigious Helen Hayes Award Best Actress nomination – she has appeared on and Off Broadway. She earned an Emmy and Golden Globe nomination for her work in *Touched by an Angel* and is the producer of the TV hit *The Bible*.

CINDY BOND (Producer) is recognized for groundbreaking work in developing films that appeal to families and people of faith. As a producer, Cindy recognized the power of distribution and marketing and the growing demand for family and faith films. So, in 1998, she co-founded Providence Entertainment and acquired and distributed various films including THE OMEGA CODE – which went on to become the No. 1 limited release of 1999 and the first film to identify the faith market to Hollywood. Bond is an active member of the Producers Guild of America, Screen Actors' Guild, Women in Film, Biola University Studio Task Force and sits on the advisory boards of The Dove Foundation, the Heartland Film Festival and The Marco Island Film Festival.

MICHAEL SCOTT (Producer) is a managing partner and CEO of Pure Flix, producing more than 40 movies worldwide and has helped the company become the largest faith and family movie production and distributor in the world. After founding Pure Flix with partners Russell Wolfe and David A.R. White in 2005, Scott has produced such box office hits as GOD'S NOT DEAD, DO YOU BELIEVE, WHAT IF. . . and THE CASE FOR CHRIST. GOD'S NOT DEAD earned \$61 million in box office receipts and is the fifth-most profitable movie of all time. In 2015, Scott helped launch PureFlix.com, a subscription-video-on-demand service that provides consumers streaming faith and family entertainment anytime, anywhere.

SIMON SWART (Producer) is the head of Nthibah Pictures and former Fox Senior Executive and Producer. In his 25+ years of studio experience, Swart worked on large movie franchises such as Star Wars, Avatar, Planet of the Apex and X-Men, as well as some of the most acclaimed independent films – Napoleon Dynamite, Black Swan and Slumdog Millionaire, to name a few. He has produced/executive produced several independent movies such as The King's Daughter, Six Below and I Can Only Imagine, which was the biggest indie movie of 2018.

BRITTANY YOST (Producer) is known for her work on THE CASE FOR CHRIST (2017), Sweet INSPIRATIONS (2019) and REDEEMING LOVE (2022).

SIPHO NKOSI (Executive Producer) co-founded investment holding company Talent¹⁰ Holdings in 2012, where he now serves as non-Executive Chairman. Talent¹⁰'s strives to create or acquire businesses that have long term sustainability and job creation accelerators as its key tenets. The company was founded with a developmental philosophy as the main driver of its approach. Prior to the establishment of Talent¹⁰, Siphos served as CEO of Exxaro Resources Ltd from 2007. Exxaro was born out of a merger between Kumba's coal, mineral and sands base metals assets and Eyesizwe Coal. Preceding this he was the Country Manager of ABB Alstom Power (SA), having previously worked at Anglo Coal and Ingwe. He managed the key portfolio of Marketing manager responsible for international coal mining at Ingwe, following four years with Anglo. While with Ingwe he travelled extensively and gained deep insight and understanding of the global coal industry. He is a past President of the Chamber of Mines of South Africa and has been serving on the Executive Council of the Chamber of Mines since November 2006. Prior to his appointment to the Council, he played a meaningful role as a member of the Chamber's Collieries Committee. In addition to his responsibilities at Talent¹⁰, he serves as a Director of financial services giant Sanlam and other blue-chip companies. He holds a BCom (University of Zululand), BCom (Hons)(Econ) (Unisa), MBA (University of Massachusetts, USA) and a Diploma in Marketing Management (Unisa). He also completed the Advanced Management Programme at the University of Oxford, UK.

WAYNE FITZJOHN (Executive Producer) is a South African film producer, writer, and CEO of the Talent10 Group of Companies. who has worked on the films Redeeming Love (2022) and I Am All Girls (2021).

MXOLISI MGOJO (Executive Producer) is walking an investor relations tightrope as he repositions Exxaro for a green, alternative energy future. The reason is that - despite growing pressure from analysts and investors - he is not yet prepared to spell out in detail where the group is headed. At the same time, Exxaro is raking money in hand-over-fist from its coal business despite Covid-19 and the problems of its domestic customer, Eskom. There's an obvious question: why would you want to walk away from that situation especially as South Africa can put up a good socio-economic case for sticking with carbon intensive industries for another 20 years? Mgojo introduced the new strategy soon after succeeding business partner, Siphos Nkosi, but it has not gone down well in some circles where his approach is viewed as heresy.

DR. HUMPHREY MATHE (Executive Producer) is a member of the Board and Chairperson of the Social and Ethics Committee. Humphrey is a qualified geologist who is currently the CEO of Tranter Resources (Pty) Ltd. Previously he was the CEO of Scinta South Africa (Pty) Ltd, a coal resources company; the Executive General Manager of Corporate Services at Exxaro Resources Limited; and, prior to that, COO and Executive Director of Eyesizwe Coal (Pty) Ltd, where he was in charge of the Eyesizwe coal mines and growth opportunities.

ROGIER STOFFERS (Director of Photography) was born in the municipality of Utrecht in the Netherlands, and studied French, and film and Theatre sciences, at Utrecht University, before being accepted into the Cinematography program at the Netherlands Film Academy. He was

brought under the wing of director Mike van Diem, with whom he collaborated on the critically acclaimed crime drama *Character*, which won the Academy Award for Best Foreign Language Film. After relocating to the United States, he shot the Academy Award-nominated period drama *Quills*, and the Denzel Washington-starring thriller film *John Q*. He has since shot numerous well-received mainstream films including *Masked and Anonymous*, *School of Rock*, and *The Secret Life of Bees*, collaborating with directors like Michael Apter, Richard Linklater, Neil LaBute, Ivan Reitman and Eli Roth. His work on the HBO biopic *Hemingway & Gellhorn* earned him a nomination for a Primetime Emmy Award for Outstanding Cinematography.

Breton Vivian (Music Composer) is an English-Australian composer based in Los Angeles, writing diverse music for some of the biggest projects in Hollywood. Having lived all over the world, including Australia, Hong Kong, and the United Kingdom, Breton utilizes a broad range of influences that provide his music with a unique and refreshing sound. He is currently working on Taylor Sheridan's new show *1883*, starring Sam Elliott, Tim McGraw and Faith Hill. He is also working on Sheridan's neo-western tv-show *Yellowstone*, starring Kevin Costner, for which he won a BMI award. Breton previously scored Justin Baldoni's debut feature film, *Five Feet Apart*, starring Cole Sprouse and Haley Lu Richardson. He has written additional music for *Crazy Rich Asians* as well as the Sundance-selected documentary *The Devil We Know*. His music and orchestrations can also be heard on blockbuster features such as *The Mummy*, *The Fate of the Furious*, and *Power Rangers*. Breton also previously worked as a composer's assistant to Brian Tyler. Breton's unique and eclectic musical style grew out of the modern and classical music worlds he is a part of as well as the many cultures he's experienced. His broad influences are evident in the sonic variety of his compositions.

Brian Tyler (Music Composer) is a multiple BAFTA and Emmy Award nominee and has been a composer and conductor on over 80 feature films. Tyler's scoring credits include Joss Whedon's *Avengers: Age of Ultron*, James Wan's *Furious 7*, and F. Gary Gray's *Fate of the Furious*, as well as others in the *Fast and the Furious* franchise. This includes most recently the blockbuster *F9* directed by Justin Lin. Tyler's credits also include Shane Black's *Iron Man 3*, Alan Taylor's *Thor: The Dark World*, Jon Chu's *Crazy Rich Asians* (for which he was voted to the 2019 Oscar shortlist for Best Original Score), James Vanderbilt's *Truth*, which stars Cate Blanchett and Robert Redford, Justin Baldoni's *Five Feet Apart* and *Clouds*, Louis Leterrier's *Now You See Me*, Jon Chu's *Now You See Me 2*, Adam Shankman's *What Men Want*, *Ready or Not* directed by Matt Bettinelli-Olpin and Tyler Gillett, *Charlie's Angels* directed by Elizabeth Banks, Taylor Sheridan's *Those Who Wish Me Dead*, and *Escape Room: Tournament of Champions* directed by Adam Robitel. Current projects include *Scream* directed by Matt Bettinelli-Olpin & Tyler Gillett, *Redeeming Love* directed by DJ Caruso, and the upcoming Akiva Schaffer Disney film, *Chip 'n' Dale: Rescue Rangers*. Alongside Brian's future films, he recently launched "Are We Dreaming," a completely immersive audiovisual experience. Its October 2021 debut, on the 400-foot Main Stage at Lost Lands Music Festival, was an epic two-hour midnight performance for a crowd of 30,000 people. Tyler has also composed the music for the television series *Hawaii Five-O*, *Scorpion*, *Magnum PI*, and *Yellowstone* starring Kevin Costner which is now in its fourth season, as well as the recently premiered *1883*. He has received Emmy nominations for *Last Call*, *Sleepy Hollow*, and *Transformers: Prime*.

Tyler is a multi-instrumentalist skilled at playing piano, guitar, drums, bass, cello, world percussion, guitarviol, charango, and bouzouki, among others. He also performs electronic

music under the moniker Madsonik. Brian Tyler has conducted symphonic concerts of his movies around the globe and frequently conducts the London Philharmonic, the Philharmonic Orchestra of London, and the Hollywood Studio Symphony. His honors include 32 BMI Music Awards, 3 Emmy nominations, 5 ASCAP Music Awards, and 12 Goldspirit Awards including Composer of the Year. Tyler was also named Film Composer of the Year at the 2014 Cue Awards. Tyler's soundtracks are mainstays on the charts, with his work for Children of the Dune reaching No. 4 on Amazon Music's album charts, while Avengers: Age of Ultron, Furious 7, Thor: The Dark World, Iron Man 3 and Fast Five have all hit No. 1 on the iTunes soundtrack charts.

MOIRA ANNE MEYER (Costume Designer) studied Fashion Design at Leggats Academy of Design in Johannesburg South Africa. Upon graduation she did an internship in a knitting factory but shortly decided that it was creatively too limiting and took a job as a Wardrobe Assistant on a TV Series. After her second assisting job, she decided to be the Designer and thus started a 30 year career of TV Commercials, TV Series and Feature Films. Moira Anne Meyer had the opportunity to design costumes on the Dutch feature WIT LICHT(2008) with Director Jean van de Velde that was shot in Uganda Northern Africa and Port St Johns South Africa. The Film won the Golden + Platin Film Netherlands Award and was Un Certain Regard Award nominee at Cannes(2009). DEATH RACE 2 (2010), DARK TIDE (2012) with Halle Berry and NORTHMEN-A VIKING SAGA (2014). Moira Anne Meyer also worked on over 100 TV commercials with world class Directors like Brian Buckley(Hungryman), John Dolan, Kim Geldenhuys, Keith Rose and Thomas Garber.

SCREEN CREDITS

**UNIVERSAL PICTURES Presents
A NTHIBAH PICTURES
PINNACLE PEAK PICTURES
MISSION PICTURES INTERNATIONAL
PRODUCTION**

REDEEMING LOVE

Directed by D.J. CARUSO

**Screenplay by FRANCINE RIVERS
and
D.J. CARUSO**

Based on the Book By FRANCINE RIVERS

**Produced by CINDY BOND, p.g.a.
BRITTANY YOST, p.g.a.
SIMON SWART, p.g.a.
WAYNE FITZJOHN, p.g.a
MICHAEL SCOTT
DAVID A.R. WHITE
VLOKKIE GORDON**

**Executive Producers FRANCINE RIVERS
ROMA DOWNEY
GEYER KOSINSKI**

**Executive Producers SIPHO NKOSI
MXOLISI MGOJO
HUMPHREY MATHE**

DYLAN BOND

SHAWN BOSKIE

DOUG MCKAY

ELIZABETH TRAVIS

Director of Photography

ROGIER STOFFERS, ASC, NSC

Production Designer

JOHNNY BREEDT

Edited by

JIM PAGE, ACE

Costume Designer

MOIRA ANNE MEYER

Music by

**BRIAN TYLER
And
BRETON VIVIAN**

Visual Effects Producer

JASEN NANNINI

Casting by

SHEILA JAFFE

END CREDITS

First Assistant Director STEVE E. ANDERS
Co-Producer CRAIG JONES
Line Producer LEIGH CLARKE
Production Manager BIANA SCHMITZ
First Assistant Director JON-LUKE LOURENS
Second Assistant Director THEUNS SMITH
Featured Violinist GIL SHAHAM
Co-Producers ASHLEY GRIFKA
JAMES WILBERGER
DEBORAH GIARRATANA
Co-Executive Producers ALYSOUN WOLFE
JIM AMEDURI
Associate Producer BRANDON CARUSO

CAST

Angel ABIGAIL COWEN
Michael Hosea TOM LEWIS
Duke ERIC DANE
Duchess FAMKE JANSSEN
Paul LOGAN MARSHALL-GREEN
Mae NINA DOBREV
Sarah Stafford LIVI BIRCH
Lucky JAMIE-LEE O'DONNELL
John Altman WILLIE WATSON
Alex Stafford JOSH TAYLOR
Mai Ling KE-XI WU
Magowan BRANDON AURET
Rab CLYDE BERNING
Sally TANYA VAN GRAAN
Colin MILTON SCHORR
Guardian MARTIAL BATCHAMEN TCHANA
Rebecca ARSEMA THOMAS
Elizabeth Altman LAUREN MCGREGOR
Miriam Altman DANIAH DE VILLIERS
Ruthie Altman TAYAH RONEN ABELS
Newborn Baby Altman MERA MUNRO
Infant Baby Altman MORGAN POYNTER
Rosie TALILA AURET
Nashi JASMINE MAYLAM
Cleo NANCY SEKHOKOANE
Murphy PAUL SNODGRASS
Susannah Axelrod AMY LOUISE WILSON

Jonathan Axelrod	BRETT WILLIAMS
Virgil Harper	NICHOLAS PAULING
Joseph Hochschild	CONRAD KEMP
Captain Sorenson	ANDREW DENNISON
Minnie Rosse	TERRI LANE
Alice Boothe	FRANCESCA VARRIE MICHEL
Angry John	DANIEL KÜHNE
Young John	RUBIN WISSING
Torie	SKYE RUSSELL
Renee	ANJA TALJAARD
Undertaker	GLEN NEL
Dr. Smith	SEAN COLTMAN
Grimy Man	ROBERT COUTTS
Charles Connley	STEPHEN JENNINGS
Young Missionary Woman	KAYLA VAN TONDER
Man in Line	ANDREW ROUX
Stephen Hosea	HANROUX VAN NIEKERK
Dancers	GITA GALINA
	CLELLIND FIVAZ
	NADINE THERON
	SIMONE INEZ WELGEMOED
Stunt Coordinator	NATHAN WHEATLEY

Stunts

NATHAN WHEATLEY · TREVOR BYROM · DAVID CANNAN ·
 DEWALDT DU PREEZ · FRANCOIS GROENEWALD · DORIAN HOLDREN ·
 ROSS KIRBY · JADE KIRKBRIDE · JASON O'NEILL ·
 NADINE THERON · JUAN VERSVELD · DYLAN VILJOEN

IN LOVING MEMORY OF MPHULUPULU NAUGHTY MBILIZI & RICK BONN

FOR HOLLY CARUSO AND RICK RIVERS



CREW

Supervising Art Director	FERNANDO CARRION
Art Directors	CATHERINE PALMER ROBERT VAN DE COOLWYK
Assistant Art Director	OLEBOGENG "JOE" MOSIKWA
Set Decorator	MELINDA LAUNSPACH
"A" Camera Operator	LARS COX
"B" Camera Operator / Steadicam Operator	JO OOSTHUIZEN
"A" First Assistant Camera	NICK TURVEY
"B" First Assistant Camera	RAY GELDENHUYS
Data Manager	SKYE BARROW
Digital Imaging Technician	CRISTO DUVENAGE
"A" Film Loader	TOM PURCELL
"B" Film Loaders	GERHARD GREYLING GEERICK PEPLER
Additional Camera Operator	PETER BELCHER
Additional Data Manager	NAGUIB FREDERICKS
Additional Film Loader	CHANTELLE POTGIETER HLUMELO SLATSHA
Script Supervisor	RIA VAN HEERDEN
Sound Mixer	CONRAD KÜHNE
Boom Operator	CLAIRE HESOM
2nd Boom	ROBYN JANSEN
Video Operator	PEDRO DE ALMEIDA
Video Assistant	JOAO MIGUEL FANCONY
Chief Lighting Technician	LESLEY MANUEL
Assistant Chief Lighting Technician	JED HARRIS
Chief Rigging Electrician	VUSUMZI VELAPI
Assistant Chief Rigging Electrician	PATRICK VRIESLAAR
Electricians	LEONARD DE CHAMBRA THULANI MHAGA PATRICK ZAKUZA
Additional Electricians	ANTOINE MITEO TSHIKANGALA SHANE VERMOOTEN ANZURUNI RAMAZANI Z'YALLA
Assistant Rigging Electricians	DESMOND GQITEKAYA

	SIPHISO JEZILE
	SIVE TUNYWA
Key Grip	NASMIE MAJIET
Second Company Grip	RIYAAD MAJIET
Dolly Grip Operator	ERIC TIENCHEU
Assistant Grip / MoVi Operator	MERAAJ ALEEM
Assistant Grips	SIVE LOLO MTEMBU
	MOEGEMAT YASEEN RICHARDS
Key Rigging	ROMEO NDIRINI
Rigging Team	MATT BRITTON
	MARAIS GOUWS
First Company Rigging Grip	ALAIN TCHOUFON
Assistant Rigging Grips	ZAHEER ISMAIL
	MODISHA SAMUEL MATHOLE
Grip Trainee	MOEGEMAT KHAASHIEF
Techno Crane Technician	FRANCOIS STEYN
Special Effects & Stunts Supervisor	JOHN SMITH
Special Effects Coordinator	JORDAN LE ROUX
Special Effects Technician	MEKYLE LAKAY
Special Effects Technician Trainee	ZAYNE PHILLIPS
Location Managers	KOBUS ENGELBRECHT
	EDU KLARENBEEK
	JACQUES STEMMET
Assistant Location Manager	PHILLIP ROODMAN
Locations Assistant	IVAN GOOSEN
Location Trainee	MZINGISI SIGQUMO
Property Master	DAVID VAN RENSBURG
Assistant Property Masters	MARTIN BARRIOS
	CAMERON LOWE
Property Buyer	CAMILLA COUTTS
Propmaker	COLIN BREEDT
Assistant Propmaker	LEE PETERS
Standby Props	BATHINI STUURMAN
Assistant Standby Props	SIMON POTSANE
Storepersons	ZUREENA SAMUELS
	SANELE ZWELIBANZI
Set Designer	MALWANDE SIGABI
Preparatory Set Decorator	EMELIA WEAVIND
Assistant Set Decorator	ANNICIA KITCHING

Lead Person	LLOYD MSIMANGA
Set Buyers	SHARON DIERS MELINDA KNOESEN
Key Set Dresser	LLOYD DAWSON
Set Dressers	NERISSA GILL ULF SUHRMULLER

Assistant Set Dressers

VUMANI MADONSELA · THULANI NKOSI · SIMON NTULI ·
VICKY SAWKINS-DAWSON · BHEKI SKOSANA

Swing Gangs

GERALD ABRAHAM · MPUMELELO FILITA · SIZWE GOODWILL NKOSI ·
ENOCK MATEYU · SIMAMKELE MAYILE · DAVID MOLELEKENG · THULANI NKOSI ·
LUTHO NQANDABANTU · SONWABO NQANDABANTU · THOMAS POTSANE ·
BONANI QEKELESHE · KHAYA SIBIYA · KOBANO TSHABALALA ·

Practical Electrician	MARCO MAMBU
Standby Set Dresser	MAWANDE CYRIL DEKENI
Standby Assistant Set Dresser	WISANI KHUMBE
Greens Supervisor	BISHOP MABINA
Greensperson	SELLO MABINA
Assistant Greenspersons	MAMMA VICTOR MATSHELA SONELE NYEMBAZI

Armourers	LANCE PETERS SHEENA PETERS
-----------	-------------------------------

Assistant Costume Designer	MICHELLE KARAVOUSSANOS
Background Assistant Costume Designer	TRACEY BERG
Costume Coordinator	LINDSAY SKINNER
Costume Buyers	CATHERINE MCINTOSH BRONWIN STEMMERT
Head of Manufacturing	KOBUS O'CALLAGHAN
Cast Costumer	CATHERINE MCINTOSH
Standby Costumer	CHINITA OLIVIER
Assistant Costumer	PHAKAMA QWAZI
Trainee Costumer	SANDISWA JIYA
Background Supervisor	LIZBE PEYER
Background Assistant Costumers	NOLWANDO PUMELO WHARDA SAFIEDIEN

Standby Costumers	JEREMY JOHNSON
	PIA VAN ZYL
Background Standby Costumers	AMY DRUCE
Costume Set Supervisor	INGE HOUGH
Stitchers	NICOLATER MADLELA
	CONNIE TULANI
Key Tailor	WINNIE DLAMINI
Tailors	KWAME DEBAH
	MARKO KHOMBEDZA
	SIVATHO KOBESA
Cutter	PETRO STEYN
Seamstress	MARLENE BOOYSEN
Milliner	JADE THOMPSON
Key Breakdown Artist	KIRSTEN ROBERTS-BAXTER
Breakdown Artist	BRONWYN WHITEHEAD
Assistant Breakdown Artist	LUNGISA PETER
Breakdown Dyer	NICKY LISTER
Hair & Makeup Designer	TALLI PACHTER
Hair & Makeup Supervisor	LIAN VAN WYK
Key Makeup & Prosthetic Artist	NATASHA DU TOIT
Background Makeup Artist	HILARY DE VILLERS
Background Assistant Makeup Artist	NONZALISEKO BANGALI
Additional Background Makeup Artist	CHARYKE COETZEE
Key Hairstylist	JUANETTE VISSER
Hairstylists	SHERYL-LEE MITCHELL
	ANNA SVETLYEYUSHOHA-ROSSOUW
Background Hairstylists	TRACEY BUSCH
	STUART SENEKAL
Additional Background Hairstylist	FRANSCOISE MALAN
Hair & Makeup Trainee	ASANDA LOFANI
Production Coordinator	JESSICA FREER
Assistant Production Coordinator	JESSICA VAN ZYL
Wrap Assistant Production Coordinator	ALIX HODGE
Prep Assistant Production Coordinator	JESSICA MCKENZIE

Production Assistants

EUGENIE BRAND · ZOE JACINTA CORNELIUS · MONDE DLUTU ·
 NOLAN HOFMEESTER · SHEPHERD KASEMA · SIVE RUNELI ·

Travel & Accommodations Coordinator DOMINIQUE BEZUIDENHOUT

Travel & Accommodations Assistant	IMRAAN ALLIE
2nd 2nd Assistant Directors	DAVID TUMAHOLE CAMERON HADLOW
On Set 3rd Assistant Director	NEZILE NTUTHA
Base Camp 3rd Assistant Director	AIMEE LAKEY
Assistant Art Director	JOSEPH MOSIKWA
Art Department Coordinator	JACQUES VAN ROOYEN
Assistant Art Department Coordinator	CHRISTINE GOUWS
Concept Artists	DARREN CHRISTIAN BONGANE PRINCE MAHLANGU
Digital / Concept Artist	RIAL DE WET
Sign Designer	PHILLIP WILLIAMS
Art Runner	KELVIN MUNETSI
Storyboard Artist	DAN SWEETMAN
Draughtsmen	MARCEL BRYNARD JOSEPH FIELD
U.K. Casting	SOPHIE HOLLAND, CSA FINNIAN TWEED
South Africa Casting	CHRISTA SCHAMBERGER
South Africa Casting Assistant	RICHARD LOTHIAN
U.S. Casting Associate	BRYAN RILEY
U.S. Casting Assistant	JAKE WARNECKE
Background Casting Coordinator	REINHARDT ROSENKRANZ
Background Casting Assistant	MICHELLE ROSENKRANZ
Stills Photographer	JOE ALBLAS
EPK Producer	HOWARD FYVIE
EPK Editor	DRIAAN LOUW
EPK Camera Operator / Sound Mixer	ZAMA MAZWEMBE
EPK Coordinator	KELSEY SANDERS
South Africa Production Accountant	ALIDA RUBENS
Accounts Payable (US)	BRIAN HOPKINS
Accounts Payable (SA)	LUCILLE SIMPSON
Payroll Accountants	ELIZABETH VON STADE SHAMIELA WILLIAMS
Accounts Payable Assistant	LALA SIXISHE
Accounting Assistant	TANYA SCHRIEK
Visual Effects Producer & Supervisor	JASEN JAZ NANNINI
Post Production Supervisor	VANCE NULL

Post Production Assistant	TUCKER PAGE
Assistant to Mr. Caruso	CRIZELLE ANTHONY
Choreographer	VANESSA BRIERLEY
Dialect Coaches	VANESSA COOKE FIONA RAMSEY
Intimacy Coordinator	KATE LUSH
Studio Teachers	MARTHA MARIA FOURIE ELIZABETH VAN SCHALKWYK SUSAN WIEHAHN
Assistant Editor	RAFAEL BAEZ JR.
Supervising Sound Editor	KAREN BAKER LANDERS, M.P.S.E.
First Assistant Sound Editor	PHILIP D. MORRILL
Re-Recording Mixers	TIM HOOGENAKKER, CAS PETER STAUBLI
Re-Recording Mix Technician	NICK JIMENEZ
Sound Designers	PETER STAUBLI, M.P.S.E. RANDY TORRES
ADR Editor	DANIEL S. IRWIN
Dialogue Editor	MICHELLE PAZER
Supervising Foley Editor	JESSIE PARISEAU
Sound FX Recordist	CHARLIE CAMPAGNA
Audio Engineers	DONNIE LITTLE DAVID M. YOUNG
Sound Editorial Manager	ESTHER AUSTIN
Post Production Sound Services	Provided by FORMOSA GROUP
Foley Artists	ALYSON DEE MOORE CHRISTOPHER
Foley Mixer	DARRIN MANN
Foreign Music & Effects Mixer & ADR Recordist	BARRY DONNELLY
ADR Producer	PETA SYNNOT-MARZETTI
Music Editor	MATTHEW LLEWELLYN
Music Mixer	GREGORY HAYES BRIAN TYLER
Score Coordinators	STEPHANIE BRYANT SARAH TREVINO

Music Clearance and Licensing JOSH ZIMMERMAN
CHRISTINE BERGREN
ALLY SUN MARSHALL
Music Consultant GEOFF BYWATER

ADR Provided by Beyond Sound Johannesburg
ADR Recordist GRANT HARRIS
ADR Assistant KYLE GERHARDT
Producer CHARMAINE LAUTRÉ

ADR Provided by Goldcrest Post London
ADR Mixer MARK APPLEBY
ADR Assistant ALEX STYLIANOU

ADR Provided by Goldcrest Post NY

ADR Mixer KRISOPHER CHEVANNES
Audio Assistant TIM OBZUD
Audio Engineer BOB TROELLER
Audio Department Manager NICOLE TESSIER

ADR Provided by Smart Post Atlanta
ADR Mixer DAVE WILSON

ADR Provided by Igloo Music
ADR Mixers ERICH TALABA
HILARY JIAWEN LONG

ADR Provided by Outpost Belfast
Head of Sound SIMON MCCORMICK

ADR Performers

MARK SUSSMAN · PATTY CONNOLLY · ERIN MYLES · ARTHUR ORTIZ ·
WILLIAM CALVERT · EDDIE FRIERSON · DAVID HECKEL · MICHELLE RUFF ·
KATIE MCCLELLAN · ASHLEY PELDON · ANDREW MORGADO ·
MATTHEW LABYORTEAUX · JAMES TAKU LEUNG · STEVE APOSTOLINA ·
DANIEL BOOKO ·

Voice Casting by THE LOOP SQUAD

Construction Manager NIC LAUER
Construction Coordinator NICKY SAUER

Construction Foremen

MORNAY GREEN · BYRON HOUGH · GRANT LESS ·

HERBERT LOTZ · RICARDO SANGER · SIMON ZIKALI ·

Lead Carpenter DAVID CALITZ

Scenic Artists

HANNAH BENT · RAPGAEL BRADBURY · VUKILE BULOSE · SIYABULELA DLANGA ·
MDUDUZI DLUDLA · THANDO FOTO · BONGANI GADINI · GARY HASWELL ·
MAXHOBAYAKHAWULEZA MAFALALA · ENDINAKO MAPEYI · THEMBISILE MFUNDISI ·
VIWE MVANDABA · LIMBANI NGOMA · BULELANI TYOMFI · GLADSTONE WILIAMS ·
ZAMUXOLO XHOSA · MONDLI ZUMA · SINETHEMBA ZINGELANI ·

Scenic Head of Department SONETTE DU PLESSIS

Lead Scenic Artists TONNEA BRADBURY

MOSE KONYANI

MBHEKENI KUMALO

Set Finishers GREGORY JUSTIN GIBSON

SHAHIEDA SAMUELS

KARIN SCHNEIDER

RAIS SEWIKI-BIANGOLA

Assistant Painter SENZO MBIKHANYE

Plasterers

AUSTIN MOSES · PETER SNYDERS · TOM VAN WYK ·

RICARDO WILLIAMS · FUMANISILE XELELO ·

Welders NICO ESTERHUZEN

LUKHANYO MVULANA

Workshop Assistants

MUNEER ATKINS · THEMBELANI DYALIVANI · CLARENCE JOHNSON ·

JIIYAAD JOHNSON · MUNEEB JOHNSON · DENVER FRANZEN · MALUSI NKOHLO ·

WESLEY SANGER · VIWE SETE · MZINGISI SIMAYILE · CARLO SWARTZ ·

Head Fabricator SIYABULELA NTWANAMBI

Fabricators

MZUNGAWI MATANZIMA · LIZOLE MONGO · SOLOMZI RENGOE · SIMBONGILE XWEMBE

Transportation Manager NICK DUNN

Transportation Coordinator CRAIG SWANEPOEL

Transportation Captain KAASHIEF SAMAAI

Basecamp Unit Manager PETER MOYNIHAN

On Set Unit Captain TOBY COPLAND

Basecamp Unit Assistants SIYABONGA MABIKA

NELSON NHONGO

Unit Assistant SIYABONGA SIKUNI
On Set Unit Assistants SOMELEZE BALA
ZANDER HANEKOM
VUSI NGWENYAMA
Additional On Set Unit Assistants ISMAIL JAPPIE
NKOSILATHI SIBANDA

Facilities Assistant LULAMA MZONYANE

Health & Safety Officer JANNIE VLOK
Medic Services by CAPE MEDICS
Medic LUNGA KENE
Marine Coordinator / Underwater Camera Operator JASON MARTIN
Dive Supervisor BUTCH KRIEL

Safety Divers

BRAAM BOTHA · ANDRE JAQUES · TYLER McLACHLAN ·
JOE ROLLER · DAVE SMITH · JANDRE TERBLANCHE ·

Lead Wranglers GARIN VAN MUNSTER
LEE VAN MUNSTER

Animal Wranglers

ELMIEN BRAMLEY · NIATULLAH CASSIEM · IEKERAAM SALIE · SHARIEF SALIE ·
DANIEL SKINNER · KARIN VAN DER WESTHUIZEN · DANIEL VAN MUNSTER · JUAN AUGUST ·

Animal Welfare Inspectors CLIVE MATTHEWS
DEE TERBLANCHE

Catering/Craft Services LYNNE MATTHYSEN CATERING

Caterers

BATSIRAYI BUTAU · DZINGAI MATOMBO · THABO MOCHISE ·
NTOMBIZANELE PRISCILLA BABA · TAPIWA MAMBONOIANA ·
LYNNE MATTHYSEN · TITUS MOLOKO · INNOCENT MOTSWASELE ·
MBULELO MOYAHKE ·

Visual Effects by PIXOMONDO

Visual Effects Executive Producer PERRY KAIN
Visual Effects Producer SARAH MCLAUCHLAN

Visual Effects Supervisors

ED HAWKINS · JOHN CAIRNS · TRISTAN PATRICK ·

MARC ROTH · MILAN SCHERE · GAVIN TEMPLER ·

Visual Effects Artists

HO KYUNG AHN · MICHAEL GARDINER · YEYOUNG JUNG · TING-CHUN LIN ·
ALEJANDRA MÁRQUEZ · DAN NHUNG · ANDREW OSIS · ABRAHAM SANCHEZ DEL VILLAR ·
M.J. SARMIENTO ·

Visual Effects Managers

MATTHEW BROUGHTON · LAURA DOCHTERMANN · AMY HENDERSON ·
BARRY LIU · DISHA PAREKH · SHAE SALMON ·

Visual Effects Studio Support Artists

ARTURO CAMACHO · JAN PAUL HOSHI DORR · JORGE JIMENEZ · ZHUOTAO ZHANG ·

Visual Effects by EDI EFFETTI DIGITALI ITALIANI

Visual Effects Supervisor (EDI)	GAIA BUSSOLATI
Visual Effects Executive Producers	ROSARIO BARBERA FRANCESCO GRISI
Visual Effects Coordinator	ANDREA PICA
Visual Effects Editor	FABIO SCOTELLARO
Compositors	ELISABETTA BELLONI RICCARDO STASI
CG Supervisor	JINSEOK PARK
Rigging Supervisor	GIUSEPPE CHISARI
Lighting Supervisor	RICCARDO ZOCCARATO
VFX Lighting	LUCIA PASCALI
Additional Lighting	GIULIO GIORIA
Rigging Supervisor	TOMMASO SIRAGUSA
Modeling	EGIDIO IOVENE
Texturing	CLARISSA SIDOTI
Match Moving	MATTIA VERGARA
Matte Painter	GIUSEPPE PARISI

Visual Effects by MAGIC PASTA INC.

Visual Effects Supervisor (Magic Pasta)	JORGE JARAMILLO
---	-----------------

Visual Effects by REFINERY CAPE TOWN

Visual Effects Supervisor (Refinery)	RORY MARK
Visual Effects Producer & Deliveries	ANCOIS HUMAN
Visual Effects Artist	GINA GIBSON
Environment Scanning	WYNAND DE WET
Office Administrator	CARMEN SMITH
Dailies Supervisor	LAUREN VAN RENSBURG
Dailies Coordinator	PETA SYNNOT-MARZETTI
Dailies Colorist	ALLAN TAYLOR

Technical Manager ARMIEN BARADIEN
QC Technician LAMEES MARTIN

Visual Effects Engineer GERHARD KRIEL

Digital Intermediate by EFILM
Supervising Digital Colorist MITCH PAULSON
Second Colorist JOEL MCWILLIAMS

Finishing Producer VANESSA GALVEZ-MOREZ
Finishing Editor JENNIFER RAYMOND
Finishing Color Assist LILY HENRY

Finishing Assistant Producers CAROLINE CHADBOURNE
EMMA ESCAMILLA
KELSEA WILLIAMS
Imaging Science MICHAEL KANNARD

Songs

"WEeping WILLOW"

Written and Performed by SCOTT JOPLIN
Courtesy of CLEOPATRA RECORDS INC.
By arrangement with THE ORCHARD

"THE STABLE SONG"

Written and Performed by GREGORY ALAN ISAKOV
Courtesy of SUITCASE TOWN MUSIC, INC.

"FIVE CARD SHUFFLE"

Written by KEVIN MACLEOD
Performed by KEVIN MACLEOD
Courtesy of INCOMPETECH, INC.

"HOME RAGTIME PIANO ARRANGEMENT"

Written by MILAN SVOBODA
Performed by MILAN SVOBODA
Courtesy of WARNER CHAPPELL PRODUCTION MUSIC

"FROG LEGS RAG"

Written by JAMES SCOTT
Performed by KEVIN MACLEOD
Courtesy of INCOMPETECH, INC.

"LOVE IS A WILD THING"

Written by KACEY MUSGRAVES, DANIEL TASHIAN and IAN FITCHUK
Performed by KACEY MUSGRAVES
Courtesy of MERCURY NASHVILLE RECORDS
under license from UNIVERSAL MUSIC ENTERPRISES

"MAPLE LEAF RAG"
Written and Performed by SCOTT JOPLIN
Courtesy of CLEOPATRA RECORDS INC.
By arrangement with THE ORCHARD

"CANCAN"
Written by GIDEON MURRAY
Performed by GIDEON MURRAY, AMO VAB ZYL and WILKEN CALITZ
Courtesy of MAMA DANCE MUSIC SOLUTIONS CC
Courtesy of 12TONE MUSIC
By arrangement with RHINO INDEPENDENT / ADA LICENSING

"RESCUE"
Written by LAUREN DAIGLE, JASON INGRAM
and PAUL MABURY
Performed by LAUREN DAIGLE

South African Production by ADVANTAGE ENTERTAINMENT (PTY) LTD.
Advantage Production Legal Counsel GUY MACLEOD
Advantage Finance FADELAH ABRAHAMS-ISSEL

U.S. Chief Financial Officer CRIS FASTRUP

US Legal
DAVID BOYLE · ADAM MACY · JULIANNE HEITZER · LAUREN HANSSON · JASON WELTMAN ·

NTHIBAH Pictures Corporate and Finance Counsel	TOM ARA KATHERINE IMP DANIEL ZAR
Nthibah Accountants	BIANCA NAIDOO MICKY WOSTENHOLM PETER MOLVER
Nthibah Associate Producers	MATTHEW-JUDD FITZJOHN MALWANDE MGOJO
Nthibah Production Coordinator	SHANAAZ MGIBA
Nthibah Crew	KGOTHATSO MODIBA
Nthibah Trainee	PIERRE PARROTT

Rights & Clearances by CASSANDRA BARBOUR
BARBOUR & CO., INC.

South Africa Payroll Services by FILM BUCKS

U.S. Payroll Services by EXTREME REACH

Insurance Provided by CHUBB INSURANCE (PTY) LTD

Insurance Brokers ARTHUR J. GALLAGHER & CO.
GIB INSURANCE BROKERS LTD.

Auditors GALBRAITH RUSHBY

Audit Clerk RYAN HUTCHISON

Travel Agent TANYA JACOBS

Props Manufactured by INGONYAMA FILM PRODUCTION

Construction Services Provided by INPENDULO CONSTRUCTION

WK INTERIORS CONSTRUCTION

Greens Services Provided by MORUTI FOR GREENS

Transportation Services Provided by FILM FREIGHT

Animal Safety Services Provided by ANIMAL ISSUES MATTER

Animals Supplied by ANIMAL ATTRACTION

Costume Rentals by

ANNIE'S WARDROBE RENTALS · CORNEJO · COSTUME HIRE · PERIS COSTUMES ·
THEATRE & FILM COSTUME WORKSHOP · WINNIE'S DRESSMAKING ·

Camera, Lighting Equipment and Cranes Provided by MEDIA FILM SERVICE

Grip Equipment Provided by GRIP THIS

DIT and VT Equipment Provided by BUANGA VIDEO

Rigging Equipment Provided by I-RIGGING

Vehicle Rentals by

ADIN TRANSPORT · AVIS CAR RENTAL ·

BABINNO LOGISTICS SERVICES · MOVIE NET · MKESHANE GROUP ·

Star Trailers and Unit Equipment Provided by A-UNIT

Avid Services Provided by Pivotal Post

Executive Vice President KIT ROMANO-LLOBET

Chief Operating Officer MARC BLACKBURN

Chief Executive Officer KEVIN HYMAN

Facilities Manager DEE GRIGLEY

End Titles made with Endcrawl



THE DEPICTIONS OF TOBACCO SMOKING CONTAINED IN THIS FILM ARE BASED SOLELY ON ARTISTIC CONSIDERATION AND ARE NOT INTENDED TO PROMOTE TOBACCO CONSUMPTION. THE SURGEON GENERAL HAS DETERMINED THAT THERE ARE SERIOUS HEALTH RISKS ASSOCIATED WITH SMOKING AND SECONDHAND SMOKE.

ANIMAL ISSUES MATTER MONITORED THIS PRODUCTION.

FILMED ENTIRELY ON LOCATION IN CAPE TOWN, SOUTH AFRICA.



PRODUCED WITH THE ASSISTANCE OF THE DEPARTMENT OF TRADE INDUSTRY AND COMPETITION SOUTH AFRICA, WHICH (WHO/THAT) DOES NOT ACCEPT ANY LIABILITY FOR THE CONTENT AND DOES NOT NECESSARILY SUPPORT SUCH CONTENT.



WITH THE PARTICIPATION OF THE PROVINCE OF BRITISH COLUMBIA PRODUCTION SERVICES TAX CREDIT.

PRESENTED IN ASSOCIATION WITH DENTSU INC.

Special Thanks

CAPE TOWN FILM OFFICE · CASTLE OF GOOD HOPE · LANGVERWAGT FARM · LOURENSFORD FARM · MARSH MEMORIAL · RHODES PLACE · OUDE MOLEN, STELLENBOSCH · RUSTENBERG FARM · COREEN BOTHMA · SAVANNAH SANDERS · LORI NELSON · SUSAN OKEY ·

THIS MOTION PICTURE USED SUSTAINABILITY STRATEGIES TO REDUCE ITS CARBON EMISSIONS AND ENVIRONMENTAL IMPACT.



THIS PICTURE MADE UNDER
THE JURISDICTION OF



AFFILIATED WITH
A.F.L.-C.I.O.-C.L.C.

COPYRIGHT © 2022 REDEEMING LOVE HOLDING LLC
ALL RIGHTS RESERVED.

ANIMATED UNIVERSAL STUDIOS LOGO © 2013 UNIVERSAL STUDIOS

UNIVERSAL STUDIOS IS THE AUTHOR OF THIS MOTION PICTURE FOR PURPOSES OF THE BERNE
CONVENTION AND ALL NATIONAL LAWS GIVING EFFECT THERETO.

THE CHARACTERS AND EVENTS DEPICTED IN THIS PHOTOPLAY ARE FICTITIOUS.
ANY SIMILARITY TO ACTUAL PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL.

THIS MOTION PICTURE IS PROTECTED UNDER THE LAWS OF THE UNITED STATES AND OTHER
COUNTRIES. UNAUTHORIZED DUPLICATION, DISTRIBUTION OR EXHIBITION MAY RESULT IN
CIVIL LIABILITY AND CRIMINAL PROSECUTION.